

The Ministry of Culture, São Paulo State Government, through the Secretariat of Culture, Creative Economy and Industry, the Municipal Secretariat of Culture of São Paulo, Fundação Bienal de São Paulo, MAM Rio, and Itaú present

***Choreographies of the impossible* lands at MAM Rio for the first traveling exhibition of the Bienal de São Paulo**

Following its critical and public success, the 35th Bienal de São Paulo – choreographies of the impossible is making its first stop. Once the exhibition is over, the Bienal is dismembered and its parts go on a journey through 15 cities in Brazil and around the world

Now in its seventh edition, the traveling exhibitions program of the Bienal de São Paulo will take selections from the main show to cities in Brazil and abroad in the year following its staging. In 2024, the first stop will be the Museu de Arte Moderna do Rio de Janeiro (MAM Rio), where curators Diane Lima, Grada Kilomba, Hélio Menezes, and Manuel Borja-Villel have designed a special segment of the show adapted to the characteristics and context of the city, which is scheduled to open on January 27th.

Of the 121 participants at the Bienal Pavilion in São Paulo, 19 will be in Rio de Janeiro. According to the curators, the selection offers a panorama of what was seen in São Paulo: "It's a cross-section of the exhibition that brings together important aspects of the 35th Bienal de São Paulo. It's a challenging but equally interesting exercise to make a selection from such a complex and monumental exhibition, even more so in the context of Rio de Janeiro, a city that has so many intersections with contemporary urgencies and beauties that the choreographies of the impossible bring with them."

The following artists are taking part in the exhibition: Citra Sasmita, Edgar Calel, Emanuel Araujo, Katherine Dunham, Leilah Weinraub, Luiz de Abreu, M'barek Bouhchichi, Malinche, Marilyn Boror Bor, Maya Deren, Min Tanaka and François Pain, Quilombo Cafundó, Rosana Paulino, Santu Mofokeng, Simone Leigh and Madeleine Hunt-Ehrlich, The Living and the Dead Ensemble, Torkwase Dyson, Xica Manicongo, and Zumví Arquivo Afro Fotográfico.

Andrea Pinheiro, president of the Fundação Bienal de São Paulo, expresses her enthusiasm for this new chapter, given that the exhibition's first traveling exhibition is also her first as president: "Starting in the city of Rio is a joy and a challenge. In a metropolis where the cultural scene is so rich and unique, taking this show that addresses our main contemporary urgencies, and which has communicated so directly with the public, represents a great achievement for the Fundação Bienal."

"In Rio, the MAM is the natural landing place for an edition of the Bienal that embraces and reflects the urgencies of the world. For us, it is a pleasure and an honor to host the 'choreographies of the impossible'," says Paulo Vieira, the museum's executive director.

For Pablo Lafuente, artistic director of MAM Rio, the exhibition reactivates the collaboration that the two institutions have developed since the 1950s, when the artists who won prizes at the Bienal de São Paulo would then be exhibited at the museum in Rio de Janeiro. "And, as has happened historically, by moving the works it is possible not only to make them available to new audiences, but also to test other arguments from the point of view of curatorship and mediation."

About Fundação Bienal de São Paulo

Founded in 1962, the Fundação Bienal de São Paulo is a private, nonprofit institution with no party political or religious ties, whose actions aim to democratize access to culture and foster interest in artistic creation. Every two years, the Foundation holds the Bienal de São Paulo, the largest exhibition of the Southern Hemisphere, and its traveling exhibitions program in several cities in Brazil and abroad. The institution is also the custodian of two items of Latin American artistic and cultural heritage: a historical archive of modern and contemporary art that is a standard reference in Latin America (the Arquivo Histórico Wanda Svevo), and the Ciccillo Matarazzo Pavilion, the head office of the Foundation, designed by Oscar Niemeyer and listed as historical heritage. The Fundação Bienal de São Paulo is also responsible for conceiving and producing Brazil's representations at the Venice Biennales of art and architecture, a prerogative bestowed upon it decades ago by the Federal Government in recognition of the excellence of its contributions to Brazilian culture.

About MAM Rio

Based on the art-culture-education triad, the Museu de Arte Moderna do Rio de Janeiro works to preserve, develop, and share practices of creation and thought. Since its foundation in 1948, it has acted as an important agent contributing to the social movement of the city's territories through culture. Its collection of around 16,000 works of modern and contemporary art is one of the most important in Latin America. MAM Rio has held exhibitions that mark the expressions and languages of the visual arts right up to the

present day, and has housed iconic Brazilian artistic manifestations such as Cinema Novo and neoconcretism.

MAM Rio's strategic sponsors are the Instituto Cultural Vale and Ternium through the Federal Cultural Incentive Law, and Petrobras through the Rio de Janeiro State Cultural Incentive Law.

MAM Rio is also sponsored by Mattos Filho Advogados, BMA Advogados, Redecard, Sergio Bermudes Advogados, Gávea Investimentos, Eneva, and Granado through the Federal Culture Incentive Law; Vivo, BAT Brasil and Léo Social through the State Culture Incentive Law - ICMS RJ Law; Adam Capital, Concremat, Deloitte, Globo, Guelt Investimentos, Icatu, JSL, Multiterminais, and XP Inc, through the Municipal Culture Incentive Law - RJ ISS Law; and Samambaia.org.

35th Bienal de São Paulo – *choreographies of the impossible*

MAM Rio Itinerancy

Curators: Diane Lima, Grada Kilomba, Hélio Menezes, and Manuel Borja-Villel

jan 28 – apr 7 2024

wed, thu, fri, sat, 10am – 6pm

sun, 11am – 6pm

holidays (except sundays), 10am – 6pm

Exclusive visiting hours for people with intellectual disabilities, autistic people, or those with some kind of hypersensitivity to visual or sound stimuli: Sun, 10am - 11am

Museu de Arte Moderna do Rio de Janeiro – MAM Rio

Av. Infante Dom Henrique, 85

Parque do Flamengo, Rio de Janeiro

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