

The Ministry of Culture, São Paulo State Government, through the Secretariat of Culture, Creative Economy and Industry, the Municipal Secretariat of Culture of São Paulo, Fundação Bienal de São Paulo, and Itaú present

The traveling exhibitions program of the 35th Bienal will win over Brazil and the world

After critical and public success at the Bienal Pavilion, the choreographies of the impossible are ready to travel in Brazil and abroad

In the second half of 2023, the 35th Bienal de São Paulo – *choreographies of the impossible* took center stage in São Paulo's artistic and cultural scene. It is now preparing for a journey in 2024 through the traveling exhibitions program, which the Fundação Bienal de São Paulo has been running consistently since 2011, the 29th edition of the show.

The traveling exhibitions program begins on January 27th at the Museu de Arte Moderna in Rio de Janeiro. The Brazilian cities the Bienal will visit include São José do Rio Preto and Campinas, at their respective SESC; Curitiba, at the Museu Oscar Niemeyer; Belém, at the Museu de Arte de Belém; Salvador, at the Museu de Arte Moderna da Bahia; Brasília, at the Museu Nacional da República; Belo Horizonte, at the Palácio das Artes; Vitória, at the Palácio Anchieta; Fortaleza, at the Centro Dragão do Mar de Arte e Cultura; and Porto Alegre, at the Fundação Iberê Camargo.

For curators Diane Lima, Grada Kilomba, Hélio Menezes, and Manuel Borja-Villel, it is significant that the exhibition is traveling to all regions of the country and internationally: "The debates proposed by the 35th Bienal cross countless territories around the world, so the fact that the *choreographies of the impossible* are not restricted to the Bienal Pavilion is extremely important for the work undertaken."

The international stages of the traveling exhibitions program will mark the first time that the Bienal will be on the African continent. The countries visited will be Angola (Luanda, in partnership with the Guimarães Rosa Institute), Argentina (MALBA and Palacio Pereda in Buenos Aires) and, for the first time, Bolivia (venue to be confirmed).

Andrea Pinheiro, the president of the Bienal, highlights the importance of this moment: “The itinerant exhibitions of the Bienal de São Paulo, implemented as a permanent institutional program more than a decade ago, reinforce that the show is the heritage of all Brazilians and carries Brazil’s artistic and curatorial production to the world.”

About the Fundação Bienal de São Paulo

Founded in 1962, the Fundação Bienal de São Paulo is a private, nonprofit institution with no party political or religious ties, whose actions aim to democratize access to culture and foster interest in artistic creation. Every two years, the Foundation holds the Bienal de São Paulo, the largest exhibition of the Southern Hemisphere, and its traveling exhibitions program in several cities in Brazil and abroad. The institution is also the custodian of two items of Latin American artistic and cultural heritage: a historical archive of modern and contemporary art that is a standard reference in Latin America (the Arquivo Histórico Wanda Svevo), and the Ciccillo Matarazzo Pavilion, the head office of the Foundation, designed by Oscar Niemeyer and listed as historical heritage. The Fundação Bienal de São Paulo is also responsible for conceiving and producing Brazil’s representations at the Venice Biennales of art and architecture, a prerogative bestowed upon it decades ago by the Federal Government in recognition of the excellence of its contributions to Brazilian culture.

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