

Ministry of Culture, Government of the State of Espírito Santo, through the Secretariat of Culture and Government, Government of the State of São Paulo, through the Secretariat of Culture, Creative Economy and Industries, Fundação Bienal de São Paulo, MAES, Espaço Cultural Palácio Anchieta and Itaú present

35th Bienal de São Paulo brings the *choreographies of the impossible* to Vitória

The exhibition will be held in two venues in the city for the first time: MAES and the Espaço Cultural Palácio Anchieta

[Images for download here](#)

Through a partnership between the Fundação Bienal de São Paulo and the State Government of Espírito Santo, together with the Secretary of State for Culture and Secretary of Government, the city of Vitória (ES) will host a special selection of the 35th Bienal de São Paulo – *choreographies of the impossible* at two different venues: the **Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)** and the **Espaço Cultural Palácio Anchieta**. During the opening, on **August 28**, the **Espaço Cultural Palácio Anchieta** will also host a performance by Vale Música, an authorial programs axis by Instituto Cultural Vale.

Curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel, the show will be on display in the Espírito Santo capital from **August 29 to November 3**, with free admission. The city will host the 11th stop of the traveling exhibitions program in this edition of the Bienal, with fifteen artists taking part: four at the MAES and eleven at the Espaço Cultural Palácio Anchieta:

MAES participants

- Citra Sasmita
- Leilah Weinraub
- M'barek Bouhchichi
- Rubiane Maia

E. C. Palácio Anchieta participants

- Castiel Vitorino Brasileiro
- Colectivo Ayllu
- Grupo de Investigación en Arte y Política (GIAP)
- Malinche
- Marilyn Borror Bor
- Maya Deren
- Quilombo Cafundó

- Rosana Paulino
- Sarah Maldoror
- Simone Leigh and Madeleine Hunt-Ehrlich
- Xica Manicongo

The central space of the Espaço Cultural Palácio Anchieta will be filled by the work *Montando a história da vida* [Manufacturing the History of Life] (2023), commissioned by the Fundação Bienal de São Paulo for the 35th Bienal, by the Espírito Santo artist Castiel Vitorino Brasileiro. The large installation made up of black earth, a fishing boat, bowls, eucalyptus logs, plywood sheets, corten steel and four oil paintings on linen will be given a new assembly specifically for the Palácio.

Another artist who is native to the city, **Rubiane Maia**, will be performing *A língua sempre se dobra diante do inquestionável ou maldito, Livro-Performance, capítulo VI* [The tongue always bends before the unquestionable or the cursed – Book-Performance, chapter VI] (2018–2024) on **August 30, at 5pm, at MAES**, with free admission. The work was commissioned by the Fundação Bienal de São Paulo for the 35th Bienal and co-commissioned by Sesc. In the performance, the artist organizes a series of actions designed in response to autobiographical texts, particularly influenced by traumatic transgenerational memories linked to issues of gender and race.

The 35th Bienal de São Paulo – *choreographies of the impossible* explores the complexities and urgencies of the contemporary world by addressing social, political and cultural transformations. The curators seek to tension the spaces between the possible and the impossible, the visible and the invisible, the real and the imaginary, giving voice to diverse issues and perspectives in a poetic way. Choreography, understood as a set of body-centered movements that defy limits, contemplates diverse trajectories and areas of activity, which creates strategies for facing institutional and curatorial challenges. With their own relationships, times and spaces, the *choreographies of the impossible* offer visitors a remarkable experience.

For the curators, it has always been crucial for the exhibition to reach cities other than São Paulo. According to them, “the debates proposed by the 35th Bienal cross countless territories around the world, so the fact that the *choreographies of the impossible* are not restricted to the Bienal Pavilion is extremely important for the work carried out.”

Renato Casagrande, Governor of the State of Espírito Santo, remarked: "I always say that culture forms the personality of a person, of a State. It is through culture that we demonstrate the personality of the people of Espírito Santo. And having major events and exhibitions in Espírito Santo is part of this process of cultural formation. Hosting the Bienal de São Paulo is a way of going beyond the walls of one of the country's largest cultural events, bringing to Espírito Santo a little of what the whole world goes to São Paulo to see. The State Government has been working hard to strengthen culture in Espírito Santo, creating opportunities for those who live from culture and also for those who consume it."

Andrea Pinheiro, president of the Fundação Bienal de São Paulo, stated: "This is the second time we've brought the Bienal de São Paulo to the Espaço Cultural Palácio Anchieta, and the first to MAES, through this very important partnership with the State Government of Espírito Santo. The Bienal de São Paulo's itinerant exhibitions program, which began in 2011, continues to take international works to all the regions of Brazil, including cities outside of the Rio-São Paulo axis, helping to extend the reach of the São Paulo show and to democratize access to culture at a national level."

The opening of the 35th Bienal de São Paulo in Vitória, on August 29, takes place from 5pm at the Museu de Arte do Espírito Santo (MAES) and from 7pm at the Espaço Cultural Palácio Anchieta.

Actions with the Fundação Bienal de São Paulo education team

During the traveling exhibitions, the Fundação Bienal de São Paulo, together with its partner institutions, conducts two fronts of educational work that complement each other. These are training actions with the city's teams of mediators and educators, and dissemination actions for the general public.

On August 28 and 29, the Bienal's education team will be proposing conversations and exchanges about and with the three movements of the educational publication. The educational publication on the *choreographies of the impossible* was divided into three different movements – or volumes – with contents aimed at mediation and promotion actions. The third movement, prepared especially for the traveling exhibitions program, was produced based on the practices carried out during the exhibition at the Pavilion and is distributed free of charge to the participants in the actions.

The meeting is crossed by the thoughts of poet, playwright and teacher Leda Maria Martins, artist Rosana Paulino, curator and researcher Sandra Benites, and Regina Aparecida Pereira and Cíntia Aparecida Delgado, leaders of the Quilombo Cafundó.

The meetings with the educational publication will take place on the 28th, from 10am to 12pm, at the Espaço Cultural Palácio Anchieta and on the following day, at the same time, at MAES.

On August 29, during the opening of the exhibition, the Bienal's education team will conduct two-hour in-person guided tours. This visit invites the public on a tour of the traveling exhibition at MAES and the Palácio Anchieta Cultural Space. On the following day, August 30, there will also be guided tours in both spaces, at 10am at MAES and at 3pm at the Palácio Anchieta Cultural Space. All activities are free of charge.

These initiatives aim to create a collaborative and dynamic learning environment, providing enriching experiences for teachers, educators, mediators and those interested in art. With a focus on interaction with the public and the dissemination of contemporary art, the program seeks to strengthen ties between cultural institutions and contribute to a more inclusive society.

About the Fundação Bienal de São Paulo

Founded in 1962, the Fundação Bienal de São Paulo is a private, nonprofit institution with no party political or religious ties, whose actions aim to democratize access to culture and foster interest in artistic creation. Every two years, the Fundação holds the Bienal de São Paulo, the largest exhibition of the Southern Hemisphere, and its itinerant exhibitions in several cities in Brazil and abroad. The institution is also the custodian of two items of Latin American artistic and cultural heritage: a historical archive of modern and contemporary art that is a standard reference in Latin America (the Arquivo Histórico Wanda Svevo), and the Ciccillo Matarazzo Pavilion, the head office of the Fundação, designed by Oscar Niemeyer and listed as historical heritage. The Fundação Bienal de São Paulo is also responsible for conceiving and producing Brazil's representations at the Biennale di Venezia of art and architecture, a prerogative bestowed upon it decades ago by the Federal Government in recognition of the excellence of its contributions to Brazilian culture.

About the Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)

The Museu de Arte do Espírito Santo Dionísio Del Santo – MAES is a museum space focused on the Visual Arts, establishing a close dialog with artists and cultural agents from the state and the country. As a museum, it is based on the pillars of research, documentation and preservation, as well as projecting itself into the field of contemporary art, experimenting with the visual arts in various languages and discourses. It produces exhibitions selected by the Visual Arts Public Notices, promoted by the Fundo de Cultura do Espírito Santo (Funcultura), and also projects in partnership with other national institutions, as well as art education programs, research and activations of its collection. The Museu's historic building, completed in 1925, is listed as a State heritage site. Today, focused on contemporary artistic production, its occupations, including solo and group exhibitions and public activities in general, negotiate with its eclectic architecture, on a threshold between art-architecture and urbanity, as its structural character is completely open to its surroundings, resulting from its latest renovation, completed and inaugurated in 2020. Currently, the Museu de Arte do Espírito Santo – MAES holds a collection of approximately 660 works. To support research and

training practices, the museum also has a collection of specialized art publications (books, catalogs, magazines and documents) in its library, with around 4,000 titles.

About the Espaço Cultural Palácio Anchieta

The Palácio Anchieta is a cultural heritage site of the people of Espírito Santo, with an important role in the creation of local identity as an expression of an era, and an instrument for the preservation and dissemination of the cultural memory of a people. The Palácio originates from a centuries-old Jesuit building whose foundations date back to 1551 and completed in 1747. After the Jesuits were expelled in 1759, the building became the official seat of the Espírito Santo Government, undergoing internal adaptations to accommodate the state's administrative body. Between 1908–1912, it underwent a major stylistic transformation, converting the Church and College building into a monolithic palatial and eclectic building of neoclassical inspiration. In the 1940s, the interior halls were sumptuously decorated, inspired by the Renaissance and Rococo styles. During this period, many pieces of furniture, sculptures, silverware and easels by renowned artists were acquired, which today form the collection of the Palácio Anchieta. From 2004 to 2009, the building underwent its first major external and internal restoration work, in which various spaces were given museological treatment. In November 2009, the Palácio Anchieta opened its doors to the public. It also hosts traveling exhibitions with artistic, literary and scientific themes.

Program

35th Bienal de São Paulo – *choreographies of the impossible*

Vitória Itinerancy – MAES and Espaço Cultural Palácio Anchieta

Curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel
free entry

Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)

opening: Aug 28, Thu, 5pm – 8pm

visiting times: Aug 29 – Nov 3, 2024

Tue – Fri, 10am – 6pm

Sat, Sun, public holidays, 10am – 4pm

Avenida Jerônimo Monteiro, 631, Centro

Vitória, ES

Espaço Cultural Palácio Anchieta

opening: Aug 28, thu, 6pm – 10pm

visiting times: Aug 29 – Nov 3, 2024

Tue – Fri, 9am – 5pm

Sat, Sun, holidays, 9am – 4pm

Praça João Clímaco, s/n, Cidade Alta

Vitória, ES

Rubiane Maia Performance

***The tongue always bends before the unquestionable or the cursed –
book-performance, Chapter VI***

Aug 30, 2024

Fri, 5pm

Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)

Avenida Jerônimo Monteiro, 631, Centro

Vitória, ES

Meetings with the 35th Bienal's educational publication

Aug 28, 2024

Wed, 10am

Espaço Cultural Palácio Anchieta

Praça João Clímaco, s/n, Cidade Alta

Vitória, ES

Meetings with the 35th Bienal's educational publication

Aug 29, 2024

Thu, 10am

Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)

Avenida Jerônimo Monteiro, 631, Centro

Vitória, ES

Mediated visits with the Bienal's education team

Aug 30, 2024

Fri, 3pm

Museu de Arte do Espírito Santo Dionísio Del Santo (MAES)

Avenida Jerônimo Monteiro, 631, Centro

Vitória, ES

Mediated visits with the Bienal's education team

Aug 30, 2024

Fri, 10am

Espaço Cultural Palácio Anchieta

Praça João Clímaco, s/n, Cidade Alta

Vitória, ES

For more information on visits by the educational program:

educacao@bienal.org.br

Press contacts for the Fundação Bienal de São Paulo

Index

Bianca Sorrentino | biancasorrentino@indexconectada.com.br

Barbara Marques | barbararosa@indexconectada.com.br

Press contacts for the Department of Communication of the State of Espírito Santo

Tati Beling | secultjornalismo@gmail.com



patrocínio master



Bloomberg

patrocínio



OSKLEN

MATTOS FILHO



COMPASS

IGUATEMI

instituto VOTORANTIM

vivo

BAHIA



Unipar



J.P.Morgan



agência oficial

apoio

DOZO



JHSF



biolab



Rodobens



Toledo do Brasil



Sesc

realização



M.A.E.S



MINISTÉRIO DA CULTURA

